

5th ISME SOUTH ASIA REGIONAL CONFERENCE Detailed Program

Thu, May 21, 2026					
Auditorium			4th Floor Rehearsal Hall		
From	To		From	To	
9:00 AM	9:45 AM	Opening Ceremony - ISME and BSM Performance Groups: The BSM Chorale & Friends Nritya School of Art	9:00 AM	9:45 AM	
9:45 AM	10:45 AM	Keynote Address: Sustaining Tradition, Expanding Access: Reimagining Music Education for an Inclusive Future Vidya Subramanian Vidya Subramanian Academy, India	9:45 AM	10:45 AM	x
10:45 AM	11:00 AM	Break	10:45 AM	11:00 AM	Break
11:00 AM	11:30 AM	Addressing Climate change through interventions by music practitioners Ranjani Ramachandran Visva Bharati, Santiniketan, India	11:00 AM	11:30 AM	Online: Reimagining Sustainability in Music Education: Exploring Rabindranath Tagore's Holistic Pedagogy Jannatul Ferdous University of Chittagong, Bangladesh
11:30 AM	12:00 PM	Ensuring a Sustainable Future for Musical Expression and Education: A Pilot Study Kamani Samarasinghe University of the Visual & Performing Arts, Sri Lanka	11:30 AM	12:15 PM	Workshop: Learning Carnatic Violin in the Internet Age: Challenges, Opportunities, and Innovations Vasudevan Durba V K University of Hyderabad, India
12:00 PM	12:30 PM	Echoes and Systems: Developing Contemporary Music Education in Nepal Nishant Shakya Kathmandu Jazz Conservatory, Nepal	12:15 PM	12:30 PM	Folk music and authenticity through a sustainable lens Abenayaa S Sundaram & Jhalak Vasavada KM College of Music and Technology, Chennai, India
12:30 PM	1:30 PM	Lunch	12:30 PM	1:30 PM	Lunch
1:30 PM	2:00 PM	Musicality of the Body Anna Luisa Spagna Christ University, Central Campus Bangalore, India	1:30 PM	2:00 PM	Online: Building Circles. An experiential, inclusive and transcultural approach to musical learning Federica Marchi "S. Pedrolli" Institute, Trento, Italy
2:00 PM	2:30 PM	Perception, Practice, and Progress: Rethinking Music Education on Academically-Driven Private Schools Vishwadeep Moktan Kathmandu Jazz Conservatory, GEMS school, Nepal	2:00 PM	2:15 PM	Personalized Progressive Pedagogical Approaches in Western Music Theory Education in India Aadya Gokhale Whistling Woods International, Mumbai, India
2:30 PM	3:00 PM	Redefining Early Childhood Music Education in India Shree Lakshmi Vaidyanathan International Society for Music Education, India	2:15 PM	2:30 PM	Experimental Kathakali; Baroque-inspired intercultural Sacred theatre proposal Inbayadon sen Boaz Sacred Heart International School, Marthandam, India
3:00 PM	3:15 PM	Break	2:30 PM	2:45 PM	Beyond the Song: Choir Participation as Social Infrastructure in Music Education among Marginalised Urban Youth Parvathi Krishnan University of Madras, Chennai, India
3:15 PM	3:45 PM	The Impact of University Students' Participation in Reality Television Shows on Shaping Desired Singing Skills Taught in Sri Lankan Universities Geethika Abeysekera Abeysekera University of Sri Jayewardenepura, Sri Lanka	2:45 PM	3:00 PM	The Influence of Singing on Indian Adolescents' Wellbeing Agastya Rishi Bhardwaj & Anarghya Gupta Harmony - The Music School, Bangalore, India
3:45 PM	4:15 PM	Yuva Music Festival: Transforming Lives with Music Since 2014 Surendranath Majumdar Musicea Arts and Culture Council, India	3:00 PM	3:15 PM	Break
4:15 PM	4:45 PM	Symbiosis of Odishi and the cult of Shree Jagannath: A cultural continuum Shatarupa Shatarupa & Sarbeswar Baitharu India	3:15 PM	3:30 PM	How can neuroscientific frameworks transform vocal resonance pedagogy at Bangalore's music conservatoires? Neetik Krishna & Neil Thomas Abraham Harmony - The Music School, Bangalore, India
			3:30 PM	3:45 PM	The Human Translations of Sound: Embodied Learning Through Percussion, Drawing, and Movement Anugrah Smitha Reghu Manipal Academy of Higher Education, Bengaluru, Bangalore, India
			3:45 PM	4:15 PM	Western Music Education in Sri Lanka: A Study of its Historical Development and Current State of Teaching at the Secondary Level Pavithra M. Madapatha University of the Visual and Performing Arts, Sri Lanka
			4:15 PM	4:45 PM	x
Thu, 21 May, 2026 7:00 PM Conference Dinner Offsite					

Fri, May 22, 2026					
Auditorium			4th Floor Rehearsal Hall		
From	To		From	To	
9:00 AM	9:15 AM	Introductions and Welcome Sandra Oberoi International Society for Music Education, India Harmony - The Music School, Bangalore, India	9:00 AM	9:15 AM	
9:15 AM	10:00 AM	Keynote Address: Sustainability of Intangible Cultural Heritage: Hong Kong Cantonese Opera as an Example Bo-Wah Leung The Education University of Hong Kong International Society for Music Education, Hong Kong	9:15 AM	10:00 AM	x
10:00 AM	10:45 AM	Sustainability in Harmony: ABRSM x ISME South Asia Sonia Khan ABRSM, India	10:00 AM	10:45 AM	
10:45 AM	11:00 AM	Break	3:00 PM	3:15 PM	Break
11:00 AM	11:30 AM	Exploring the dynamics of transgender communities in performing arts across diverse culture Manoj Sanjeewa University of the Visual and Performing Arts, Sri Lanka	11:00 AM	11:45 AM	Workshop: Pedagogical Tools for Developing a Flexible, Inclusive, and Dynamic Music Teaching Practice using Asset-Based Pedagogies Tanvi Rao Malya Aditi International School, India
11:30 AM	12:00 PM	Reimagining Music Education from the Ground Up: A Sustainable and Gender-Inclusive Approach through Community, Curriculum, and Creative Leadership Pranesh S Octave rockers school of music, India	11:45 AM	12:15 PM	Re-imagining music education and its sustainability through Lefebvre's Rhythmanalysis Jay Rajendra Raythatha Christ University, Bangalore, India, India
12:00 PM	12:30 PM	Rethinking gender inclusion in and through music education Prem Gurung University of the arts of the Helsinki, Nepal	12:15 PM	12:30 PM	What happens to Indian traditional music within a Western Examining Board in Urban spaces Roshan Noah Mark Azim Premji University, Bangalore, India
12:30 PM	1:30 PM	Lunch	12:30 PM	1:30 PM	Lunch
					Online: Embracing Culturally Sustaining Pedagogy in Music Education in Singapore

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1:30 PM	2:00 PM	x	1:30 PM	2:00 PM	Eddy Chong <i>National Institute of Education, Nanyang Technological University, Singapore</i>
2:00 PM	2:30 PM		2:00 PM	2:30 PM	Shifting folk music Education spaces in contemporary India: A Gendered Perspective Aditi Krishna <i>O.P. Jindal Global University, India</i>
2:30 PM	3:00 PM		2:30 PM	2:45 PM	Gender inclusive ecological transitions in music education: Repoliticising the production of public spaces for musical heritage
3:00 PM	3:30 PM		2:45 PM	3:00 PM	Pushpa Palanchoke <i>Sibelius Academy, University of the Arts Helsinki, Finland / Nepal</i>
3:00 PM	3:30 PM		3:00 PM	3:30 PM	Music Education in Indian Schools Ritesh Khokhar <i>Bridge Music Private Limited, India</i>
3:30 PM	4:30 PM	Networking over Coffee	3:30 PM	4:30 PM	Networking over Coffee
4:30 PM	6:00 PM	Special Musical Evening 1. Laya Ranjani Percussion Ensemble 2. BSM Jazz Orchestra 3. The Harmony Chorus	4:30 PM	6:00 PM	x

Sat, May 23, 2026

Auditorium			4th Floor Rehearsal Hall		
From	To		From	To	
9:00 AM	9:15 AM	Introductions and Welcome Sandra Oberoi <i>Harmony - The Music School, Bangalore, India</i> <i>International Society for Music Education, India</i>	9:00 AM	9:15 AM	x
9:15 AM	10:30 AM	Keynote Address and Performance: Heritage activism as pathway to sustainable development: The story of Kutumba Virma Timonen, <i>Sibelius Academy, Uniarts Helsinki, Finland</i> <i>Kutumba, Nepal</i>	9:15 AM	10:30 AM	
10:30 AM	10:45 AM	Break	10:30 AM	10:45 AM	Break
10:45 AM	11:15 AM	Traditions and university in dialogue. A practice-based fellowship open to bearers of a tradition at Christ University Paolo Pacciolla & Robert Ashton Bell <i>Christ University Central Campus Bangalore, India</i>	10:45 AM	11:15 AM	Online: The Importance of Systematically Including Western Music Concepts in the Eastern Music Syllabi of Sri Lankan Secondary Education for Sustainability Manoj Alawathukotuwa <i>Department of Fine Arts, Faculty of Arts, University of Peradeniya, Sri Lanka</i>
11:15 AM	11:45 AM	Cultivating Children's Musical Voices in India Rajashree Srinivasan <i>Azim Premji University, India</i>	11:15 AM	11:30 AM	Does Music Education in India Prepare Students for Financial Sustainability in the Modern Music Industry? Neetik Krishna <i>Harmony - The Music School, Bangalore, India</i>
			11:30 AM	11:45 AM	Can Silence Be a Sustainable Tool in Compositional Pedagogy? Neetik Krishna & Manomay Athmaram <i>Harmony - The Music School, Bangalore, India</i>
11:45 AM	12:30 PM	Many Voices, One Vision: Strategic Goals for ISME South Asia Bo-Wah Leung, Sandra Oberoi & Shree Lakshmi Vaidyanathan <i>International Society for Music Education</i> Chaired by Rebecca Thomas Colaco <i>The Bangalore School of Music & Fine Arts</i>	11:45 AM	12:30 PM	x
End of Conference					